

ПЕСЕНКА КАВАЛЕРГАРДА

Из кинофильма «Звезда пленительного счастья»

Con moto

нар

p leggiero e marcato

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings such as *p* and *leggiero e marcato*.

The second system continues the musical piece with vocal and piano parts. The piano accompaniment features chords and rhythmic patterns.

piu f

The third system includes a dynamic marking of *piu f* in the piano part.

f

The fourth system features a dynamic marking of *f* in the piano part.

Ка - ва - лер - гар - ды, век не - до - лог,

p

The fifth system contains the lyrics "Ка - ва - лер - гар - ды, век не - до - лог,". The piano part includes a dynamic marking of *p*.

и по-то-му так сла-док он. Тру-ба тру-

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "и по-то-му так сла-док он. Тру-ба тру-". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features chords and eighth notes, while the left hand has a steady eighth-note bass line.

-бит, от-ки-нут по-лог, и где-то слы-шен са-бель

The second system continues the musical score. The vocal line has the lyrics "-бит, от-ки-нут по-лог, и где-то слы-шен са-бель". The piano accompaniment maintains the same rhythmic pattern as the first system, with chords in the right hand and a bass line in the left hand.

звон. Е-ще ро-ко-чет го-лос струн -

The third system of the score includes the lyrics "звон. Е-ще ро-ко-чет го-лос струн -". The piano accompaniment features a long, sustained chord in the right hand, marked with the instruction *p dolce* (piano, dolce). The left hand continues with its eighth-note bass line.

-ный, но ко-ман-дир у-же в сед-ле

The fourth and final system on the page has the lyrics "-ный, но ко-ман-дир у-же в сед-ле". The piano accompaniment includes a section marked *marc.* (marcato), where the right hand plays chords with a more pronounced, accented feel. The vocal line concludes with a long note on the word "ле".

не о_бе_щай _ те де _ ве ю _ ной

лю_бо _ ви веч _ ной на зем _ ле, не о_бе_

_ щай _ те де _ ве ю _ ной

лю_бо _ ви веч _ ной на зем _ ле.

First system of a piano accompaniment. The right hand features a melodic line with a fermata over the first two measures. The left hand provides a steady bass line. The dynamic marking *p* and the tempo marking *leggiero* are present.

Second system of the piano accompaniment, continuing the melodic and bass lines from the first system.

Third system of the piano accompaniment. The dynamic marking *più f* is introduced.

Fourth system of the piano accompaniment. The right hand has a long rest in the first measure. The dynamic marking *pp* is present.

Fifth system of the piano accompaniment, continuing the bass line and chordal accompaniment.

На-прас _ но

мир _ ны _ е за _ ба _ вы

про-длить пы _ та _ е _ ть сме-

- ясь. Не раз - до - быть на - деж - ной сла - вы,

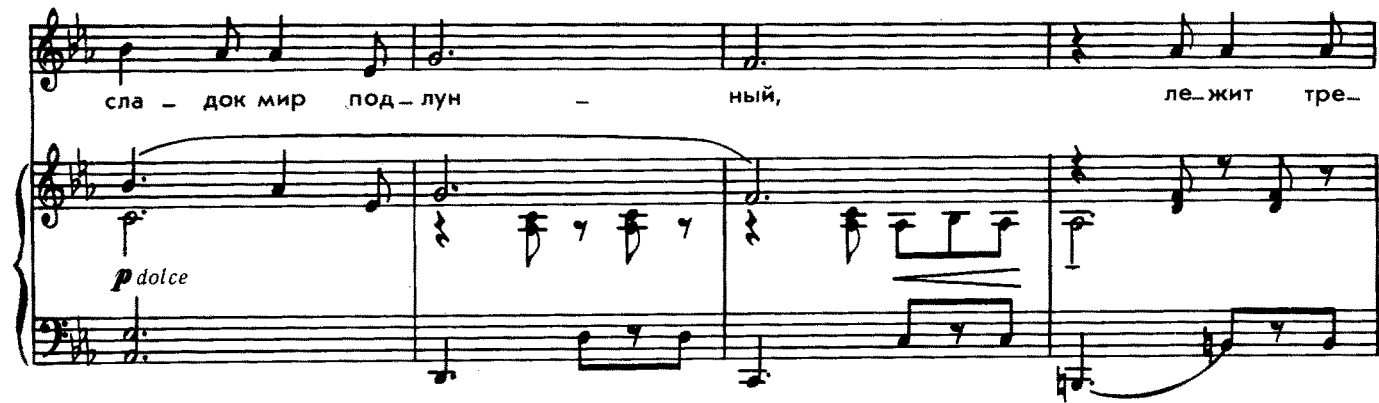


по - ку - да кровь не про - ли - лась. И как ни



сла - док мир под - лун - ный, ле - жит тре -

p dolce



- во - га на че - ле - не о - бе - щай - те



де - ве ю - ной лю - бо - ви веч - ной на зем -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "де - ве ю - ной лю - бо - ви веч - ной на зем -". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

- ле, не о - бе - щай - те де - ве

p *rit* *f*

The second system continues the vocal line with the lyrics "- ле, не о - бе - щай - те де - ве". The piano accompaniment includes dynamic markings: *p* (piano), *rit* (ritardando), and *f* (forte).

ю - ной лю - бо - ви веч - ной на зем -

dim.

The third system continues the vocal line with the lyrics "ю - ной лю - бо - ви веч - ной на зем -". The piano accompaniment includes the dynamic marking *dim.* (diminuendo).

- ле.

p dolente

The fourth system continues the vocal line with the lyrics "- ле.". The piano accompaniment includes the dynamic marking *p dolente* (piano dolente).

cresc. *f*

The fifth system continues the piano accompaniment with dynamic markings *cresc.* (crescendo) and *f* (forte).

Те_чет шам_пан_ско_е ре_ко_ю,

и взор ту_ма_нит_ся слэг_ка. И все как

буд_то под ру_ко_ю, и все как буд_то на ве_

_ка. Крест де_ре_вян_ный иль чу_гун_ный

на_зна_чен нам в гря_ду_щей мгле_ не о_бе_

p dolce

— щай — те де — ве ю — ной лю_бо — ви

веч — ной на зем — ле, не о_бе — щай — те

де — ве ю — ной лю_бо — ви

веч — ной на зем_ле, лю_бо — ви веч — ной

на зем-ле.

f marc.

ff

p

pp